

Third Mwanza-Area Secondary School English Competition

Feb 27, 2017

A collaboration between the Tanzania English Teachers Association (TELTA), The Saint Augustine University Department of Languages and Linguistics, and the U.S. Department of State English Language Programs.

Judging Rubric for Cluster Competitions

For all criteria, a score of:

1 indicates A LACK of preparation, effort, or understanding from the participant

2 indicates PARTIAL BUT INCOMPLETE preparation, effort, or understanding from the student

3 indicates AVERAGE preparation, effort, and understanding from the student

4 indicates ABOVE-AVERAGE preparation, effort, and understanding from the student

5 indicates EXCELLENT preparation, effort, and understanding from the student

Content

Criterion	Definition
Choice of Topic	Topic should seem like it matters <u>to the student</u> and was chosen carefully.
Organization of Story	Story should have a clear beginning, middle, and end.
Completeness of Story	Story should not feel like it is missing important details.
Use of Advanced Vocabulary	Vocabulary should indicate a strong understanding of the English language.
Comprehensible Grammar	All speakers (even teachers) make grammar errors, but any grammar errors this student makes should not interfere with understanding.

Delivery

Criterion	Definition
Appropriate Volume	Everyone should be able to hear the speaker, but no one should feel like they are being yelled at.
Engaging Tone	The student should sound like they care about their story.
Understandable Pronunciation	The student's pronunciation should be understandable for the audience.
Movement and Interaction	Student should use <u>some</u> gestures and movement to emphasize their points—neither standing very nor running around a lot.
Engages Audience	The student should be talking <i>to</i> the audience—not just <i>at</i> them. This involves making eye contact with people and responding to them.

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Scoring Form for Cluster Competitions

Judge #:

Student Name:

School Name:

Total Score: ___ / 50

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Content

Criterion	Score	Notes
Choice of Topic	1 2 3 4 5	
Organization of Story	1 2 3 4 5	
Completeness of Story	1 2 3 4 5	
Use of Advanced Vocabulary	1 2 3 4 5	
Comprehensible Grammar	1 2 3 4 5	

Delivery

Criterion	Score	Notes
Appropriate Volume	1 2 3 4 5	
Engaging Tone	1 2 3 4 5	
Understandable Pronunciation	1 2 3 4 5	
Movement and Interaction	1 2 3 4 5	
Engages Audience	1 2 3 4 5	