

Second Mwanza-Area Secondary School English Competition

Dec 2, 2016

A collaboration between the Tanzania English Teachers Association (TELTA), The Saint Augustine University Department of Languages and Linguistics, and the U.S. Department of State English Language Programs.

Judging Rubric: SPEAKING (Memorized Story)

For all criteria, a score of:

1 indicates **A LACK** of preparation, effort, or understanding from the participant

2 indicates **PARTIAL BUT INCOMPLETE** preparation, effort, or understanding from the student

3 indicates **AVERAGE** preparation, effort, and understanding from the student

4 indicates **ABOVE-AVERAGE** preparation, effort, and understanding from the student

5 indicates **EXCELLENT** preparation, effort, and understanding from the student

Content

Criterion	Definition
Choice of Topic	Topic should seem like it matters to the student and was chosen carefully.
Organization of Story	Story should have a clear beginning, middle, and end.
Completeness of Story	Story should not feel like it is missing important details.
Clarity of Story Telling	Story should be specific and easy to follow—not confusing.
Use of Advanced Vocabulary	Vocabulary should indicate a strong understanding of the English language.

Delivery

Criterion	Definition
Appropriate Volume	Everyone should be able to hear the speaker, but no one should feel like they are being yelled at.
Engaging Tone	The student should sound like they care about their story.
Understandable Pronunciation	The student's pronunciation should be understandable for the audience.
Movement and Interaction	Student should use some gestures and movement to emphasize their points—neither standing very nor running around a lot.
Engages Audience	The student should be talking <i>to</i> the audience—not just <i>at</i> them. This involves making eye contact with people and responding to them.

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Scoring Form: SPEAKING (Memorized Story)

Judge #:

Student Name:

School Name:

Total Score: ___ / 50

For all criteria, a score of:

1 indicates A LACK of preparation, effort, or understanding from the participant

2 indicates PARTIAL BUT INCOMPLETE preparation, effort, or understanding from the student

3 indicates AVERAGE preparation, effort, and understanding from the student

4 indicates ABOVE-AVERAGE preparation, effort, and understanding from the student

5 indicates EXCELLENT preparation, effort, and understanding from the student

Content

Criterion	Score	Notes
Choice of Topic	1 2 3 4 5	
Organization of Story	1 2 3 4 5	
Completeness of Story	1 2 3 4 5	
Clarity of Story Telling	1 2 3 4 5	
Use of Advanced Vocabulary	1 2 3 4 5	

Delivery

Criterion	Score	Notes
Appropriate Volume	1 2 3 4 5	
Engaging Tone	1 2 3 4 5	
Understandable Pronunciation	1 2 3 4 5	
Movement and Interaction	1 2 3 4 5	
Engages Audience	1 2 3 4 5	

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Judging Rubric: SPEAKING (Response to Prompt)

For all criteria, a score of:

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4 indicates **ABOVE-AVERAGE** preparation, effort, and understanding from the student

5 indicates **EXCELLENT** preparation, effort, and understanding from the student

Content

Criterion	Definition
Relevance of Response	The whole response should be directly related to the prompt.
Completeness of Response	Response should address the WHOLE prompt—not just focus on one element of the prompt.
Organization of Response	Response should have a clear introduction, middle, and conclusion.
Clarity of Response	Response should be specific and easy to follow—not confusing.
Use of Advanced Vocabulary	Vocabulary should indicate a strong understanding of the English language.

Delivery

Criterion	Definition
Appropriate Volume	Everyone should be able to hear the speaker, but no one should feel like they are being yelled at.
Engaging Tone	The student should sound like they care about their story.
Understandable Pronunciation	The student's pronunciation should be understandable for the audience.
Movement and Interaction	Student should use some gestures and movement to emphasize their points—neither standing very nor running around a lot.
Engages Audience	The student should be talking <i>to</i> the audience—not just <i>at</i> them. This involves making eye contact with people and responding to them.

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Judge #:

Student Name:

School Name:

Total Score: ___ / 50

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Content

Criterion	Score	Notes
Relevance of Response	1 2 3 4 5	
Completeness of Response	1 2 3 4 5	
Organization of Response	1 2 3 4 5	
Clarity of Response	1 2 3 4 5	
Use of Advanced Vocabulary	1 2 3 4 5	

Delivery

Criterion	Score	Notes
Appropriate Volume	1 2 3 4 5	
Engaging Tone	1 2 3 4 5	
Understandable Pronunciation	1 2 3 4 5	
Movement and Interaction	1 2 3 4 5	
Engages Audience	1 2 3 4 5	

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Judging Rubric: WRITING (Essay Written in Advance)

For all criteria, a score of:

1 indicates **A LACK** of preparation, effort, or understanding from the participant

2 indicates **PARTIAL BUT INCOMPLETE** preparation, effort, or understanding from the student

3 indicates **AVERAGE** preparation, effort, and understanding from the student

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Organization + Content

Criterion	Definition
Relevance of Essay	Whole essay should be directly related to the prompt.
Completeness of Essay	Essay should address the WHOLE prompt—not just focus on one element of the prompt.
Organization of Essay	Essay should have a clear introduction, middle, and conclusion
Clarity of Writing	Essay should be logical and easy to follow—not confusing

Mechanics

Criterion	Definition
Grammar	Errors will <u>always</u> exist, but they should not interfere with understanding.
Use of Advanced Vocabulary	Vocabulary should indicate a strong understanding of the English language.
Conforms to Length Requirement	Essay should be between X - X pages in length. If it is, the student earns a 5. For every ¼ page that it is off, deduct 1 point.
Penmanship	The hand writing should be easy to read.

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Scoring Form: WRITING (Essay Written in Advance)

Judge #:

Student Name:

School Name:

Total Score: ___ / 40

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Content + Organization

Criterion	Score	Notes
Relevance of Essay	1 2 3 4 5	
Completeness of Essay	1 2 3 4 5	
Organization of Essay	1 2 3 4 5	
Clarity of Writing	1 2 3 4 5	

Mechanics

Criterion	Score	Notes
Grammar	1 2 3 4 5	
Use of Advanced Vocabulary	1 2 3 4 5	
Conforms to Length Requirement	1 2 3 4 5	
Penmanship	1 2 3 4 5	

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Judging Rubric: WRITING (Timed Essay)

For all criteria, a score of:

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- 3 indicates AVERAGE preparation, effort, and understanding from the student
- 4 indicates ABOVE-AVERAGE preparation, effort, and understanding from the student
- 5 indicates EXCELLENT preparation, effort, and understanding from the student

Organization + Content

Criterion	Definition
Relevance of Essay	The whole essay should be directly related to the prompt.
Completeness of Essay	Essay should address the WHOLE prompt—not just focus on one element of the prompt.
Organization of Essay	Essay should have a clear introduction, middle, and conclusion
Clarity of Writing	Essay should be logical and easy to follow—not confusing

Mechanics

Criterion	Definition
Grammar	Errors will <u>always</u> exist, but they should not interfere with understanding.
Use of Advanced Vocabulary	Vocabulary should indicate a strong understanding of the English language.
Conforms to Length Requirement	Essay should be between X - X pages in length. If it is, the student earns a 5. For every ¼ page that it is off, deduct 1 point.
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Scoring Form: WRITING (Timed Essay)

Judge #:

Student Name:

School Name:

Total Score: ___ / 40

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Content + Organization

Criterion	Score	Notes
Relevance of Essay	1 2 3 4 5	
Completeness of Essay	1 2 3 4 5	
Organization of Essay	1 2 3 4 5	
Clarity of Writing	1 2 3 4 5	

Mechanics

Criterion	Score	Notes
Grammar	1 2 3 4 5	
Use of Advanced Vocabulary	1 2 3 4 5	
Conforms to Length Requirement	1 2 3 4 5	
Penmanship	1 2 3 4 5	